

 Short-Form
Creative Writing

The short form has inspired a multitude of terms. How might its name affect how the reader enters and interacts with the piece?

Anecdotes	Micro-stories
Aphorisms	<i>Микро разказ</i> (Bulgarian: “micro narrative”)
Apothegms	<i>Minicontos</i> (Portuguese: “tiny tales”)
Briefs	<i>Minificción</i> (Spanish: “miniature fiction”)
Brief essays	<i>Microstorias</i> (Italian: “micro story”)
Casos (Spanish: “cases”)	Minisagas (50 words)
<i>Crônica</i> (Portuguese: “chronicle”)	Minute stories
Definitions	Monostich (one-line verse)
<i>Denkbilder</i> (German: “thinking pictures”)	Nanofiction
Drabble (100 words)	Napkin stories
Dribble (50 words)	Notes
Espresso stories	<i>Очерка</i> (Russian: “short nonfiction essay”)
Extracts	Ouroboric novels
Fables	Parables
Fantasies	Paragraphs
<i>Feuilletons</i> (French: “serials”)	<i>Pensées</i> (French: “thoughts”)
<i>Ficciones relámpagos</i> (Spanish: “lightning fiction”)	Palm-of-the-hand stories (from Japanese)
Figures	Pocket-sized stories
Flash fiction	<i>Poèmes en prose</i> (French: prose poems)
Flash nonfiction	Postcard fiction
Fragments	<i>Prosa d’arte</i> (French: prose of art)
Gnomes	Prose poems
<i>Greguerías</i> (Spanish: similar to aphorism)	Quick fiction
Hint fiction (25 words)	Reflections
Ideas	Riddles
Idylls	Sentences
Instructions	Shorts
Jottings	Short-short stories
Jokes	Situations
Koans	Six-word memoirs
<i>Kurzprosa</i> (Danish: “short prose”)	Sketches
<i>Kürzestgeschichten</i> (German: “shortest stories”)	Smoke-long stories (from Chinese)
Lists	Stamp stories (50 words)
Lyrical essays	Sudden fiction (750 words)
Maxims	Tableaus
Microcosmography	Tales
Micro essays	Transmutations
<i>Microcuentos</i> (Spanish: “micro-stories”)	Tropisms
Microfiction	Twitterature (140 characters)
<i>Micronouvelles</i> (French: “micro-novels”)	Utterances
<i>Microrrelatos</i> (Spanish: “very short fictions”)	Vignettes
